

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

WE HAVE
THE BEST
CAR DEALS
IN THE
CITY
CALL
TODAY

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Não me diga, deixe-me adivinhar.

Attention! Veterans
USE YOUR BOND TO BUY
DELIVERY TO YOU

MEMBER
OF THE
AMERICAN
ASSOCIATION
OF
VEHICLE
DEalers

WILKERSON
SALES & SERVICE

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Você estava passando
pelo estacionamento,

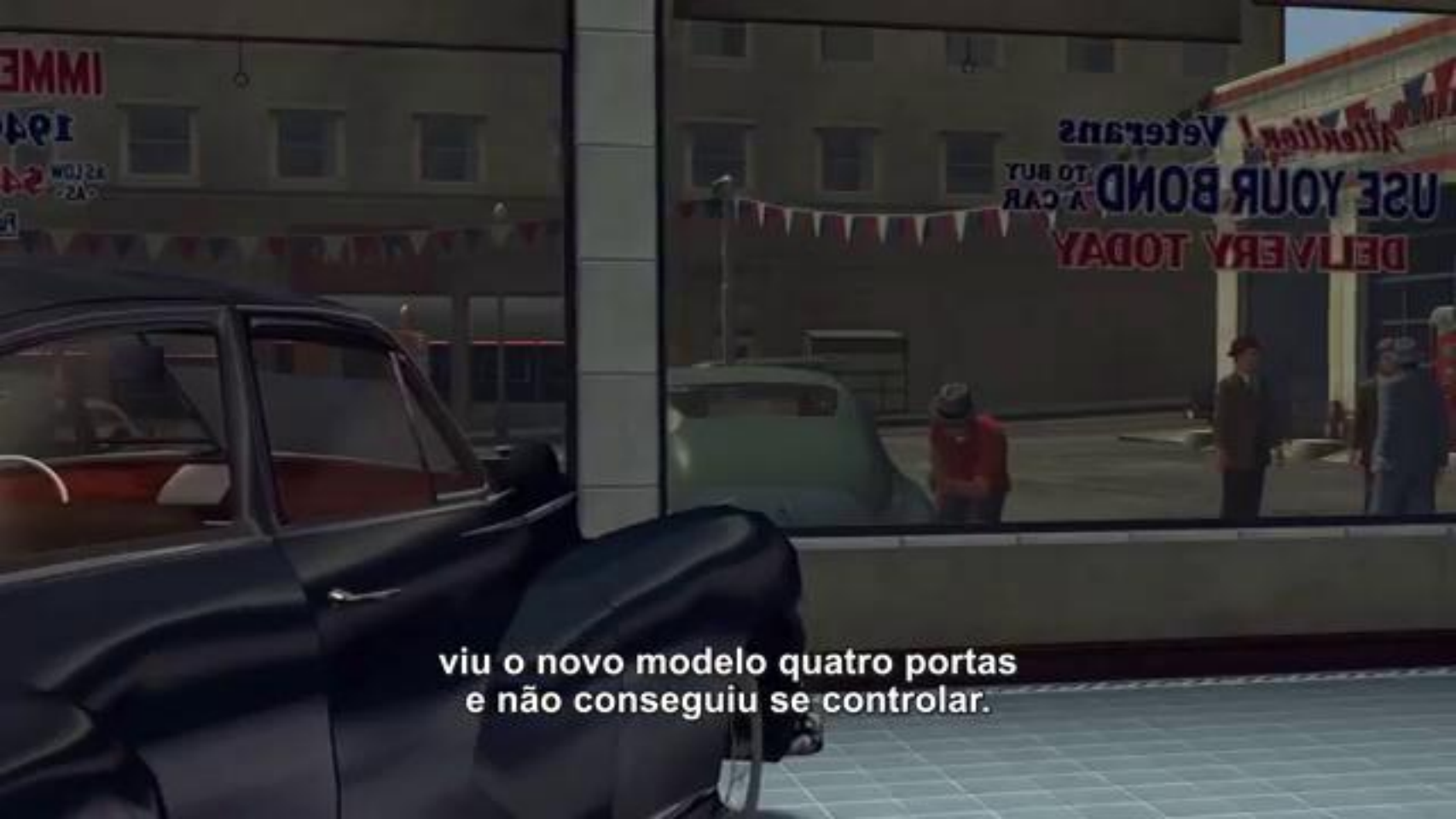
Veterans
BOND TO BUY
A CAR
Y TODAY

WILKERSON

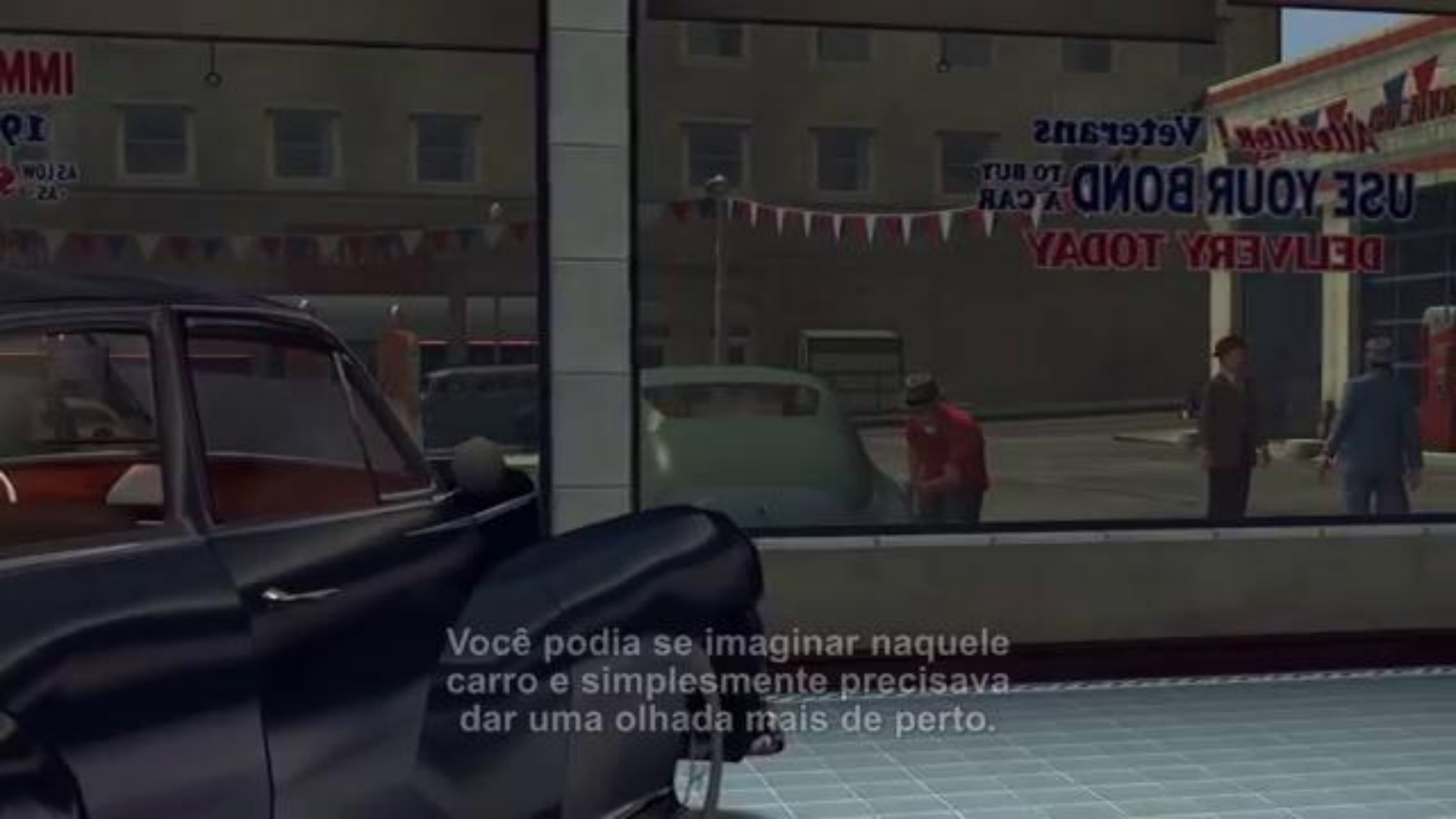
Você estava passando
pelo estacionamento,



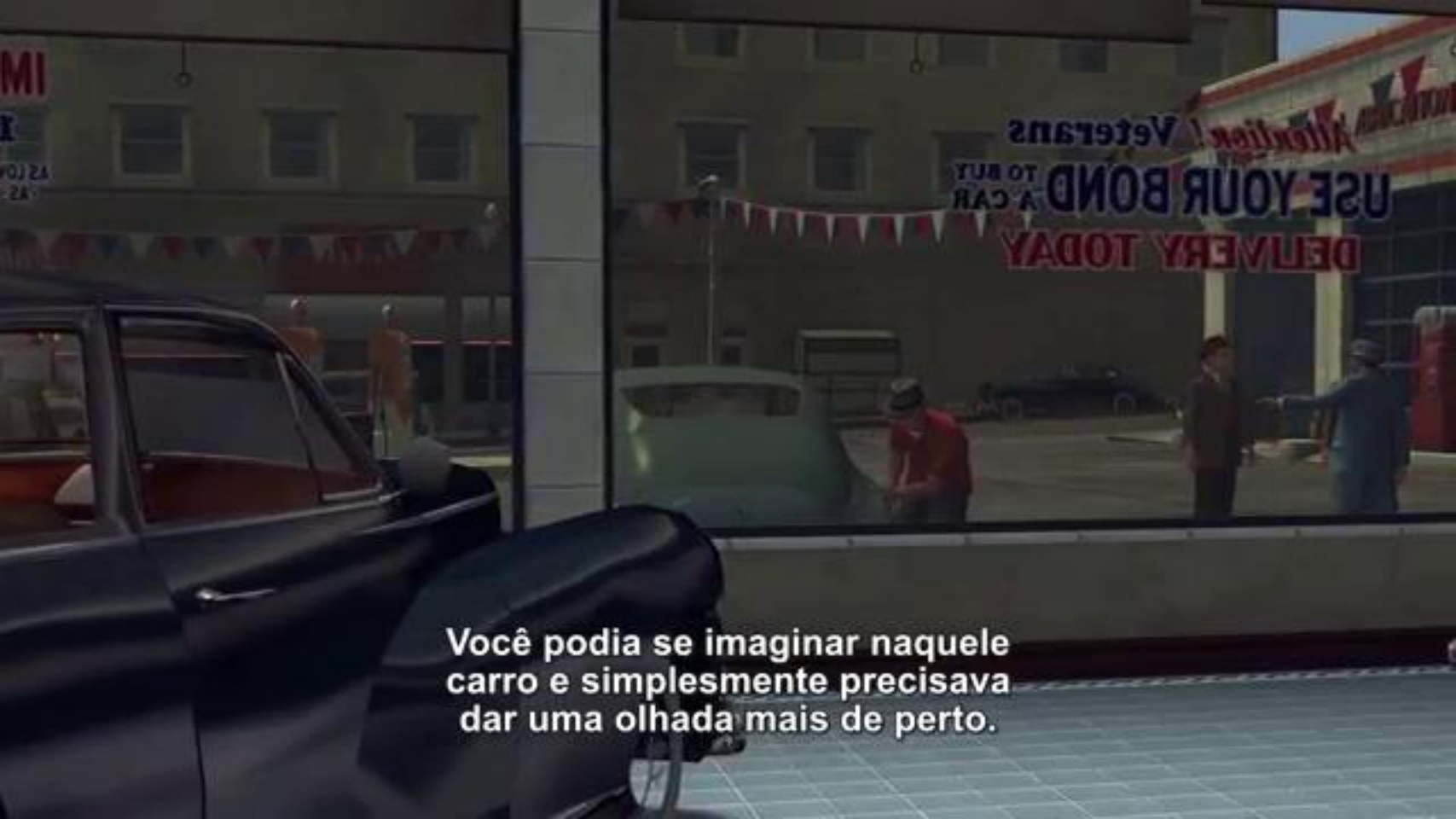
viu o novo modelo quatro portas
e não conseguiu se controlar.



viu o novo modelo quatro portas
e não conseguiu se controlar.



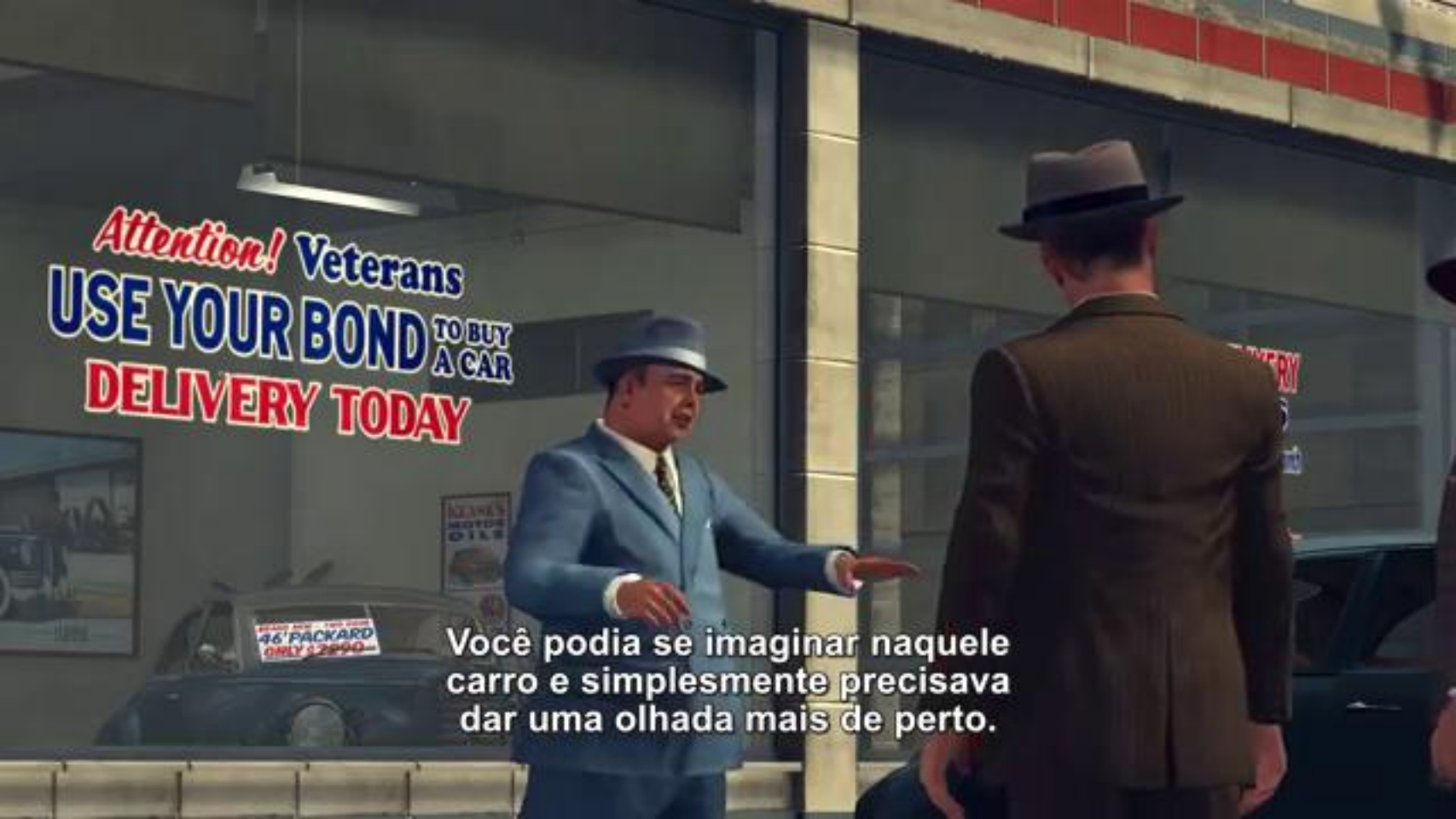
Você podia se imaginar naquele carro e simplesmente precisava dar uma olhada mais de perto.



**Você podia se imaginar naquele
carro e simplesmente precisava
dar uma olhada mais de perto.**

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Você podia se imaginar naquele carro e simplesmente precisava dar uma olhada mais de perto.

A man in a blue suit and hat is pointing towards a car in a window display. The car has a sign that says "46' PACKARD ONLY \$2990". Above the car, there is a large sign that reads "Attention! Veterans USE YOUR BOND TO BUY A CAR DELIVERY TODAY". The scene is set in a car dealership with large glass windows and a brick building in the background.

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Você podia se imaginar naquele carro e simplesmente precisava dar uma olhada mais de perto.

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Bem, não posso
dizer que eu te culpo.

Attention! Veterans
USE YOUR
DELIVER **TO BUY**
AY **A CAR**

Bem, não posso
dizer que eu te culpo.

Attention! Veterans
USE YOUR BOND TO BUY
DELIVER TODAY
A CAR

Bem, não posso
dizer que eu te culpo.

Attention! Veterans
SE YOUR B
DELIVERY

Bem, não posso
dizer que eu te culpo.

Attention! Veterans
USE YOUR BO
DELIVERY





LAPD, chefe. Gostaríamos
de falar com o proprietário?

A man in a brown suit and hat is talking to two LAPD officers in a 1930s city street. The man is smiling and looking towards the officers. The background features a gas station with a red and white pump, a blue mailbox, and a car with a 'Coca-Cola' sign. Bunting flags are strung across the street.

LAPD, chefe. Gostaríamos
de falar com o proprietário?

A man in a brown suit, white shirt, and striped tie, wearing a brown fedora, stands in a 1940s-style street. He is smiling slightly. In the background, there is a gas station with a red and white pump, a dark car, and a building with arched windows. Bunting flags hang across the top of the scene. The text "LAPD, chefe. Gostaríamos de falar com o proprietário?" is overlaid at the bottom.

**LAPD, chefe. Gostaríamos
de falar com o proprietário?**

Attention! Veterans
USE YOUR BOND TO BUY
A CAR
DELIVERY TODAY

Sou eu. William Dewey,
proprietário, ao seu dispor.

Attention! Veterans
USE YOUR BOND TO BUY
A CAR
EVERY TODAY

Sou eu. William Dewey,
proprietário, ao seu dispor.

Attention! Veterans
USE YOUR BOND TO BUY A CAR
DELIVERY TODAY

Sou eu. William Dewey,
proprietário, ao seu dispor?





**Estamos investigando o roubo
de um Packard pertencente à
Embaixada da Argentina.**

A screenshot from a video game showing three men in suits and fedoras standing on a city street. The man on the left is seen from the side, wearing a light blue suit. The man in the center is facing forward, wearing a brown patterned suit and a dark fedora. The man on the right is facing forward, wearing a dark suit and a grey fedora. They are standing in front of a gas station with a red and white pump. In the background, there are buildings, a sign that says "CARRIAGE WAREHOUSE REPAIRING", and a car with a "PACARD" sign. The scene is set in a 1930s style city.

**Estamos investigando o roubo
de um Packard pertencente à
Embaixada da Argentina.**

A screenshot from a video game showing three men in 1930s-style suits and hats standing on a city street. The man on the left is seen from the back, wearing a light blue suit. The man in the center wears a brown suit and a dark hat. The man on the right wears a dark suit and a grey hat. In the background, there is a gas station with a red and white pump, a blue car, and buildings with festive bunting. A sign on a building in the background reads "CARRIAGE WHEELS & AXLES REPAIRING".

**Estamos investigando o roubo
de um Packard pertencente à
Embaixada da Argentina.**



**Estamos investigando o roubo
de um Packard pertencente à
Embaixada da Argentina.**

Está faltando uma
chave combinada?

A man in a brown pinstriped suit, white shirt, and dark red tie, wearing a grey fedora with a black band, is looking towards the left. He has a slightly concerned or questioning expression. In the foreground on the left, the back of a man's head and shoulder are visible; he is wearing a blue pinstriped shirt. The background is a street scene at dusk or dawn. A brick building with large windows is behind them. A vintage car is parked on the street. A sign on a utility pole reads "DEWITT'S", "STEWART'S", "ON", "DOWN".

Está faltando uma
chave combinada?

Attention! **Veterans**
USE YOUR POUND TO BUY
DELIVER TODAY A CAR

Eu não sei, Detetive. Mas eu sei
como podemos descobrir. Me siga.

Attention! **Veterans**
USE YOUR POUND TO BUY
A CAR
DELIVERED ANY

Eu não sei, Detetive. Mas eu sei
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Attention! **Veterans**
USE YOUR BOND TO BUY
DEER **TODAY**

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Attention! Veterans
USE YOUR BOND TO BUY
EVERY TODAY
A CAR

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Attention! Veterans
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A CAR
EVERY TODAY

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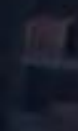


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NO
SMOKING



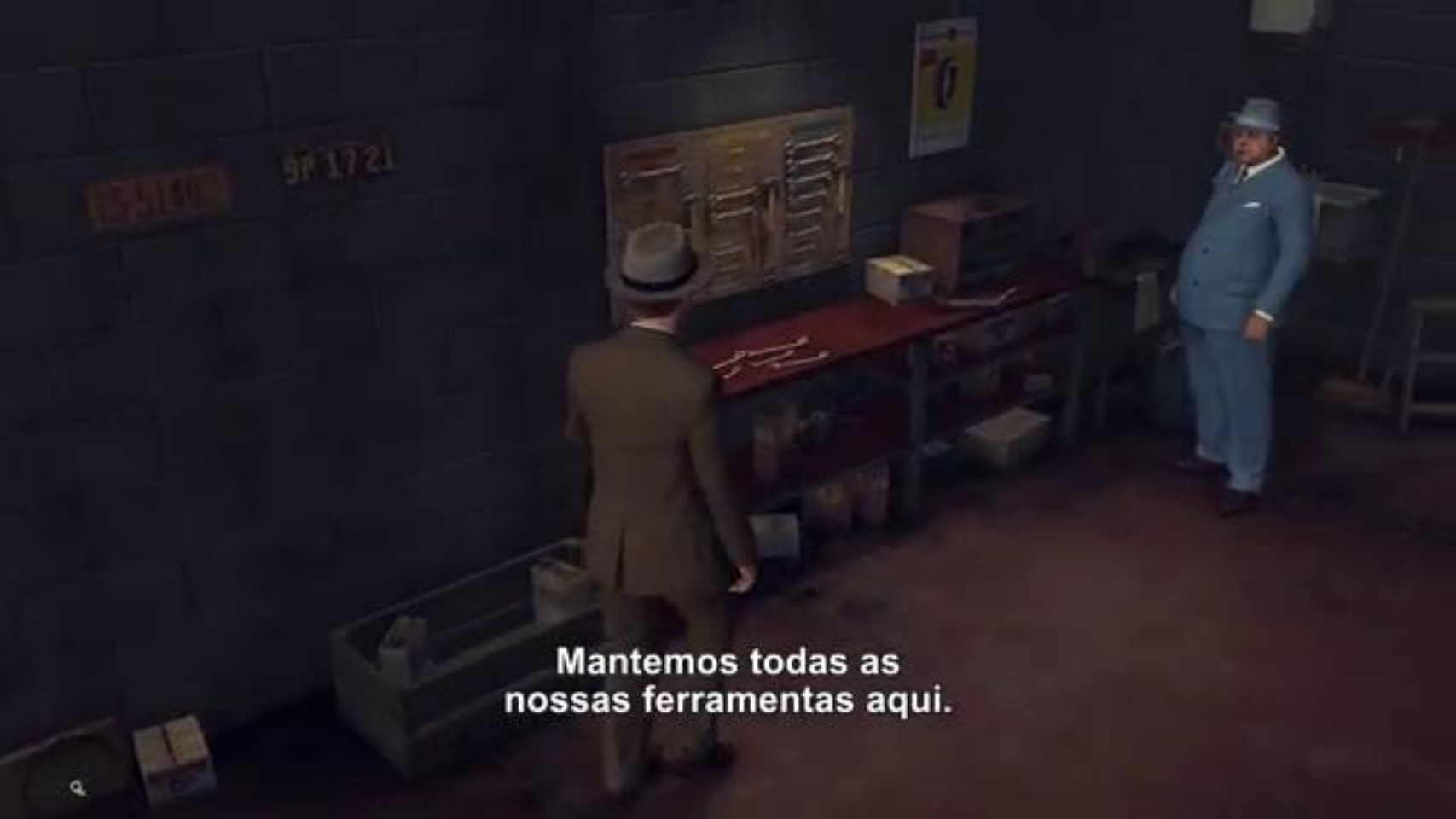
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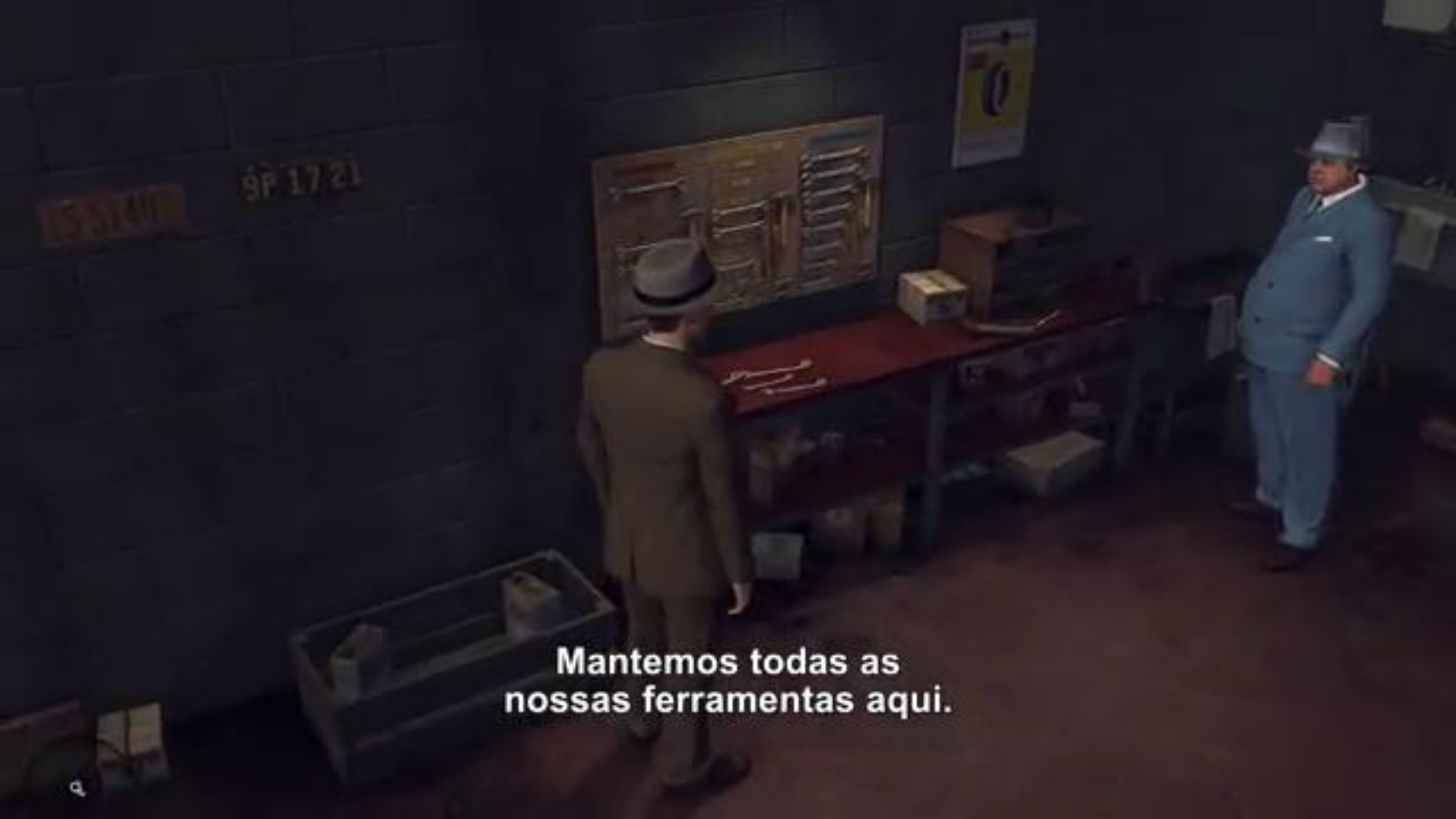
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Mantemos todas as
nossas ferramentas aqui.



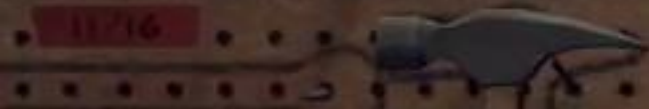
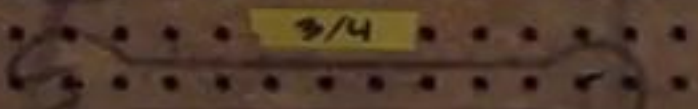
**Mantemos todas as
nossas ferramentas aqui.**

A man in a brown suit and a grey fedora hat stands in a workshop. He is looking at a large wooden workbench. On the wall behind him is a pegboard with various tools hanging on it. To the right of the workbench is a shelf with boxes and a poster of a tire. The floor is dark and there are some boxes on the ground.

Mantemos todas as
nossas ferramentas aqui.

PIEL DEL GADO

PAUL KADAROWSKI



PAUL KADAROWSKI

1

3/4

11/16

9/16

MILTON TODD

1

3/4

11/16

9/16

Se importaríamos se
dermos uma olhada?

PAUL KADAROWSKI

1

3/4

11/16

9/16

MILTON TODD

1

3/4

11/16

9/16



Fique à vontade.



Vocês têm certeza de que não estão
interessados em um carro novo?
Hmmm. Talvez um carro usado?

GABRIEL DEL GADO

PAUL KADAROWSKI



GABRIEL DEL GADO

PAUL KADAROWSKI

